**610/5**

**ART**

**STUDY OF ART**

**Paper 5**

**Jul/Aug 2016**

2 ½ hours



**MUKONO EXAMINATIONS COUNCIL**

**Uganda Certificate of Education**

STUDY OF ART

Paper 5

2 hours 30 minutes

**INSTRUCTIONS TO CANDIDATES**

*Answer* **four** *questions only. Your questions must be chosen from any two sections of the paper.*

*Importance is attached to liveliness of observation and to quotation of actual examples of works of art. The reasons given for an opinion will receive more consideration than the opinion itself.*

*Drawings and diagrams may be included in the text of your answers where appropriate. Credit will be given for their explanatory value rather than for the artistic merit.*

*Any additional questions answered will* **not** *be marked.*

**SECTION A**

**GREEK AND ROMAN ART**

1. Explain the development of the ancient Greek Art.
2. Describe the Architectural impression of the Pathenon temple
3. How were the ancient Romans successful in Art and Architecture?

**SECTION B**

**THE ITALIAN RENAISSANCE**

1. Discuss the circumstances that led to the development of the Renaissance
2. Narrate the Renaissance movements between (1400A D-1600AD)
3. Describe “Monalisa” as presented in the History of Art and Appreciation.

**SECTION C**

**THE NINETEENTH CENTURY IN FRANCE**

1. How did the Industrial revolution affect Art in France in the 19th century?
2. Analyze Eugene Delacroix’s “Liberty Leading the People”
3. Explain with examples the following Art movements;
4. Romanticism
5. Realism
6. Neo Classicism
7. Expressionism

**SECTION D**

**WEST, CENTRAL AND EAST AFRICA**

1. (a) Who are the Bambara?
2. What are the characteristics of their sculpture?
3. Narrate the Career of Gregory Maloba.
4. (a) Explain how Margaret Trowell influenced formal Education in Uganda?

(b) What challenges did she face?

***End-***